

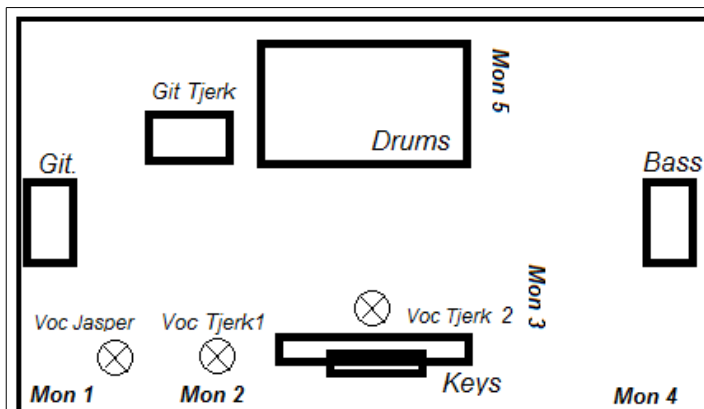
# AUDIO ADAM

Technical Rider.



Ch.	Instrument	Mic.	+ 48V	Stand S	Stand L	Insert
1	Kick	B52 PR48		x		gate
2	Snare Top	B56 i5		x		comp on gr1
3	Snare Bottom	E604 i5		x		comp on gr1
4	HiHat	KM184 se3	✓	x		
5	T1	e604 PR28				gate
6	Floor Tom	E604 PR28				gate
7	OH L	KM184 se3	✓		x	
8	OH R	KM184 se3	✓		x	
9	Bass DI	D.I.	✓			comp
10	Bass Mic	MD 421		x		
11	Git 1	MD 421 /PR30		x		
12	Git 2	Sm57/PR30		x		
13	Keys 1 L	D.I.	✓			
14	Keys 1 R	D.I.	✓			
15	Keys 2 L	D.I.	✓			
16	Keys 2 R	D.I.	✓			
17	Voc Jasper	KSM9 PR35	✓		x	comp
18	Voc Tjerk (Git)	KSM9 PR35	✓		x	comp
19	Voc Tjerk (PNO)	KSM9 PR35	✓		x	comp
20						
21						
22	Hall Ret					
23	Plate Ret					
24	Delay Ret					

- The light marked mic's we'll bring when our engineer is coming. Otherwise the facilitating company can use the standard mic's.



Mixer needs at least 24 channels and 6 auxes. You will make us very happy with a mixer that has VCA's. Digital desks are *not* a problem.

We need 5 wedges (at least 12" and 10" in small venues) in 5 separate groups.

If you're not sure about something, don't hesitate to seek contact with:

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Sound the way  
it's supposed to be

